LA RITROVATA FIGLIA

KOZELUCH

MUSICA

Del Ballo intitolato

LA RITROVATA FIGLIA DI OTTONE II

Composta,

e ridotta ad Uso di Cembalo, o Piano Forte

DEDICATA

A S.M.L' IMPERATRICE

MARIA TERESA DE BOURBON

REGINA D'ONGHERIA, E BOEMIA ARCIDUCHESSA D'AUSTRIA &c.

Dall' umilissimo, e rispettosissimo Servitore

Katherine Dubinfield

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OUVERTURA

Maestoso

for pia for

for pia f

p

Allegro molto

for

pia

f

fz fz fz fz pia

cres for

pia

for

(1.)
Pastorale

fz

for

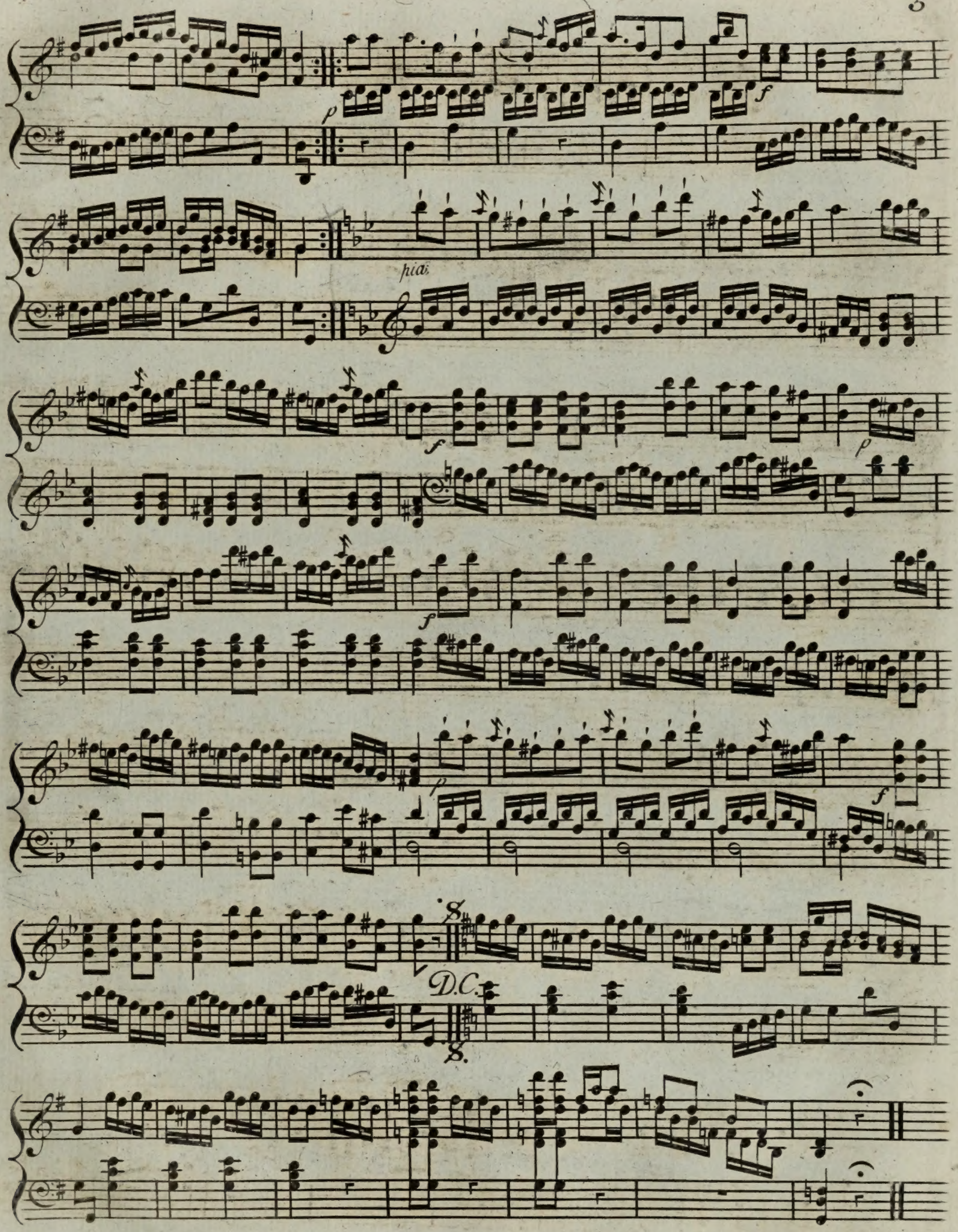
pia

fz *fz*

DC

(2.)
Allegretto

pia *for*


p
f
pia.
f
p
f
p
f
D.C.

(3)

Fanfare

pia.

cres

ff

pia

for

p

cres

ff

p

p

(4)

La Tempesta

Allegro

pia

for

pia

for

pia.

for.

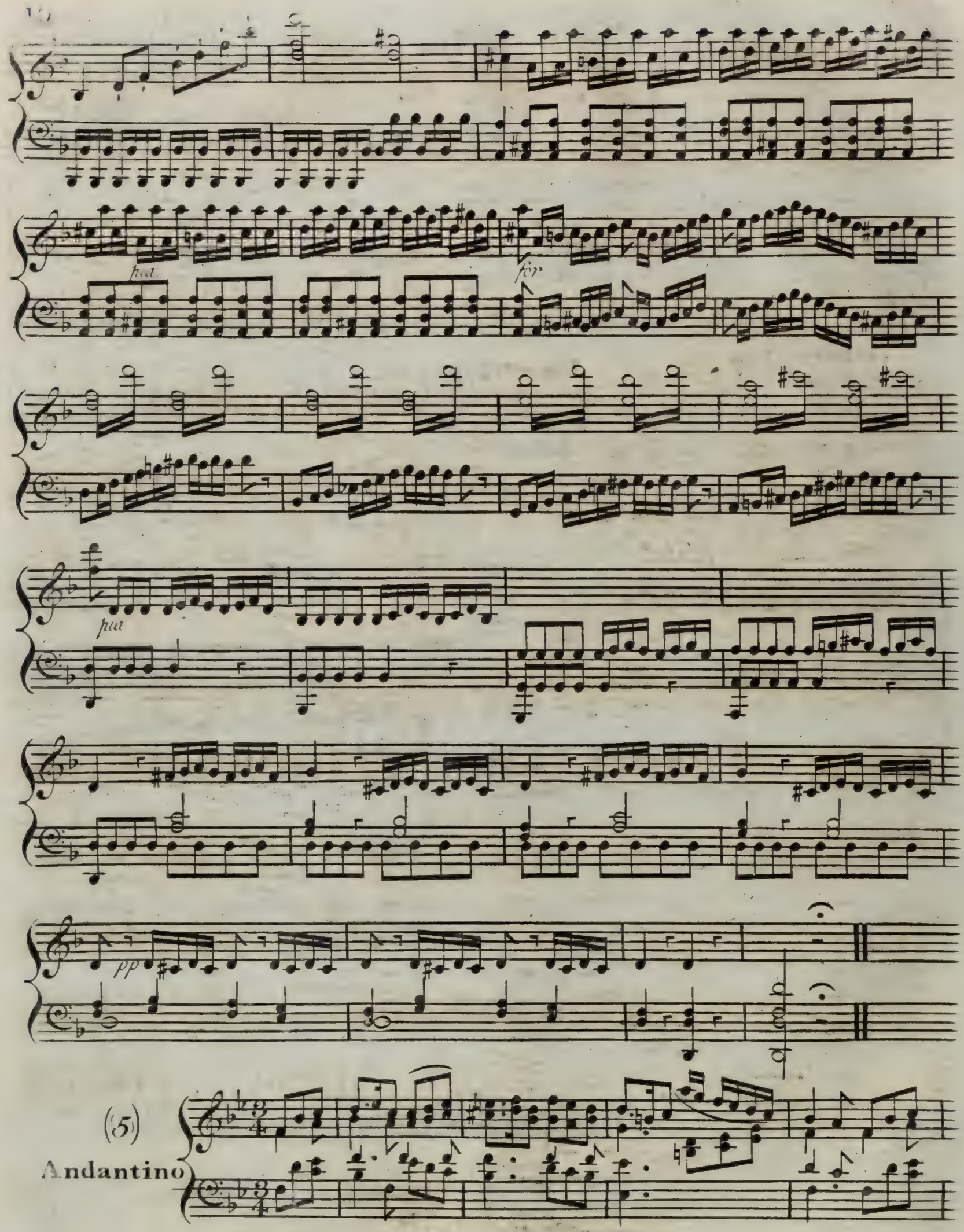
pia

cres

for.

for.

pia.


pia
for
pia
pp
(5)
Andantino

La sorpresa

Adagio

fz *for* *pia* *for* *pia* *for* *pia* *for*

pia

V.S.

cres

mf

for

ff

pia

for

pia

for

pia

for

cres

mf

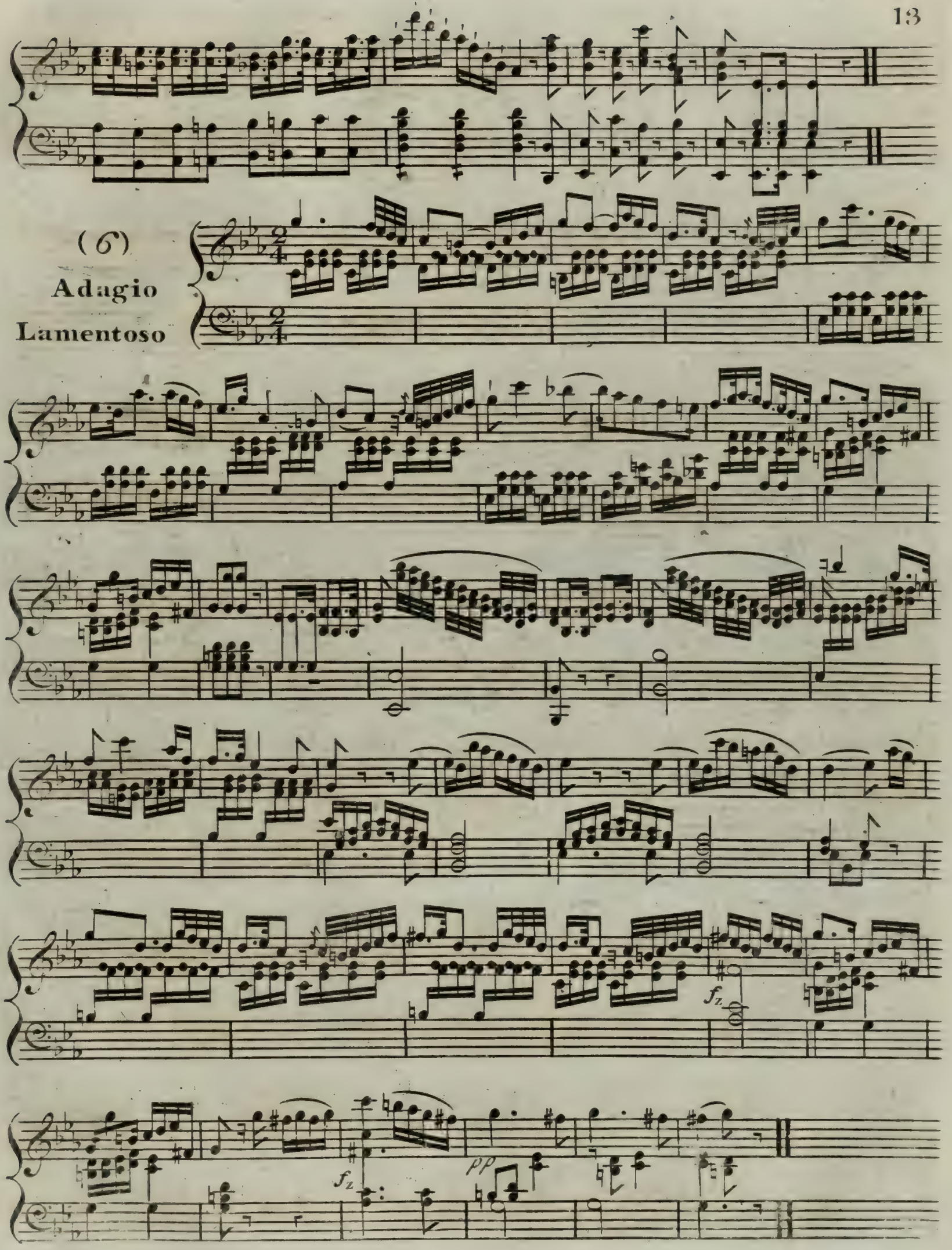
for

ff

(6)

Adagio

Lamentoso



7
Allegro
Agitato

pia

cres

for

fp

for

pia

pia

for pia for pia f p

for pia cres:

for

Fine del Atto I.

L'Atto II.

8

Marcia

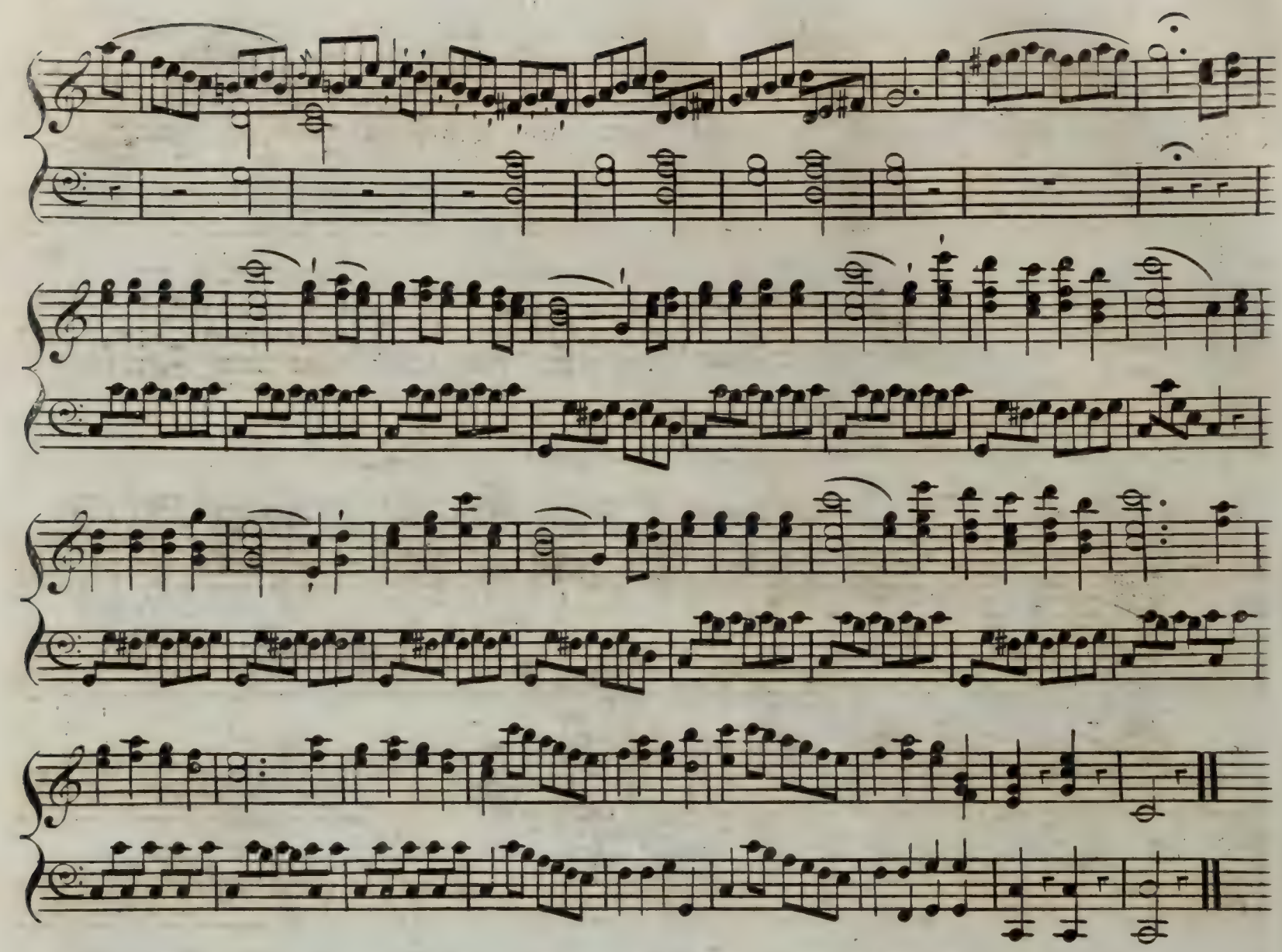
9

Allegretto

Maestoso

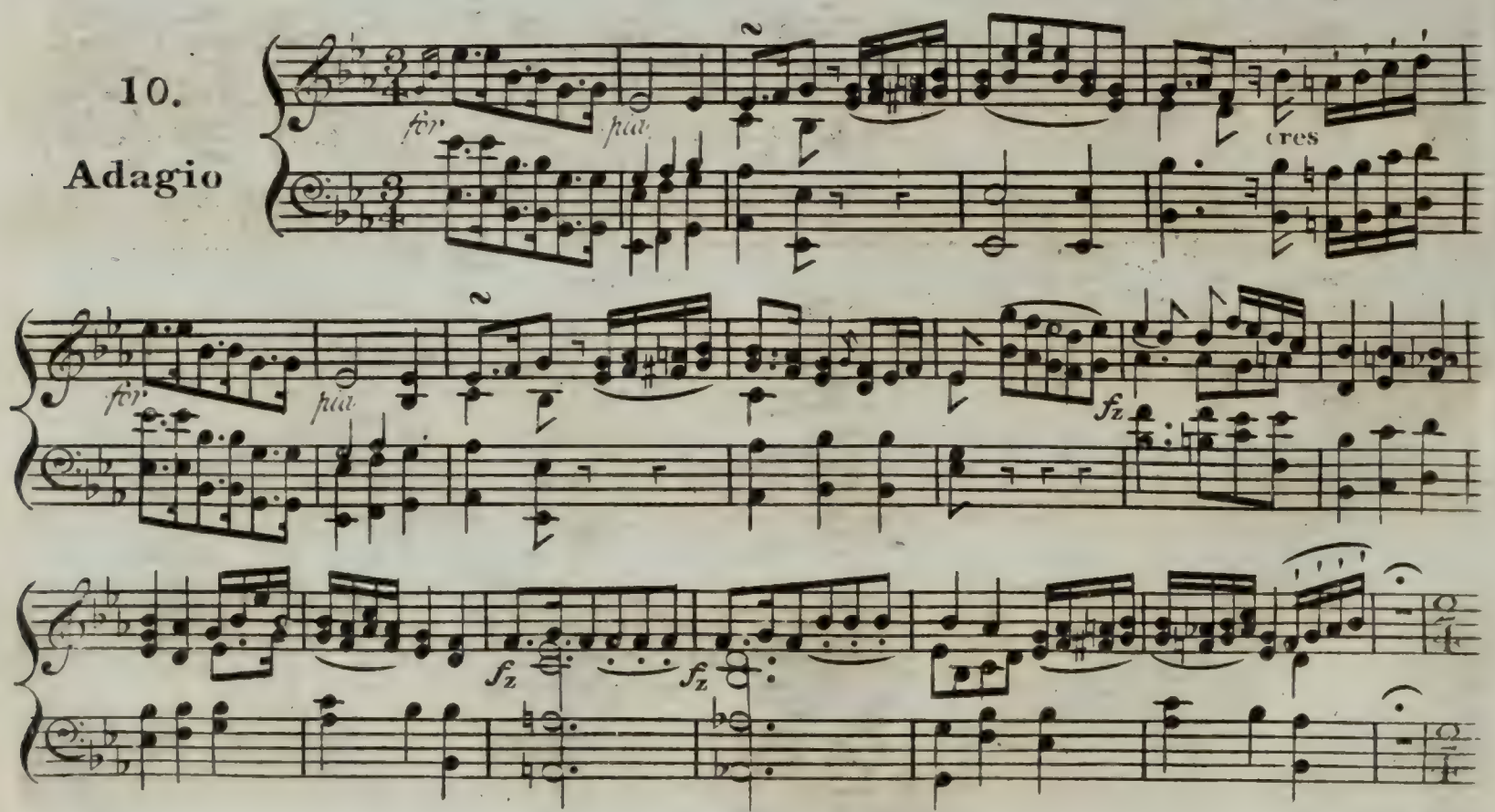
pia.

pia.



10.

Adagio



Allegretto

hia

fz fz fz fz

Adagio

for pia

fz fz

V.S.

Allegretto

Allegro

11.

Poco
Adagio

Minore

Majore

12

Allegro

pia.

for.

pia.

for.

pia.

p cres for

pia for più for

pia

for

Fine dell' Atto II.

L' Atto III.

13
Andantino

pia

fz *fz* *fz*

14

Il Sogno

Adagio

dolce

cres

pia.

cres

for

for

pia

cres

for

pia

Allegro non tropo

pia

cres

for

pia

for

Adagio

Allegro

pia

for

Moderato

Allegro
Maestoso

16

Moderato

pia

Allegro

cres

for

pia

fz

pia. for pia.

p for

17

Andantino

dolce

S' attacca

subito l'Allegro

Allegro

for

pia.

for

Allegro

pia.

pia. *for* *pia.* *for*

pia.

for.

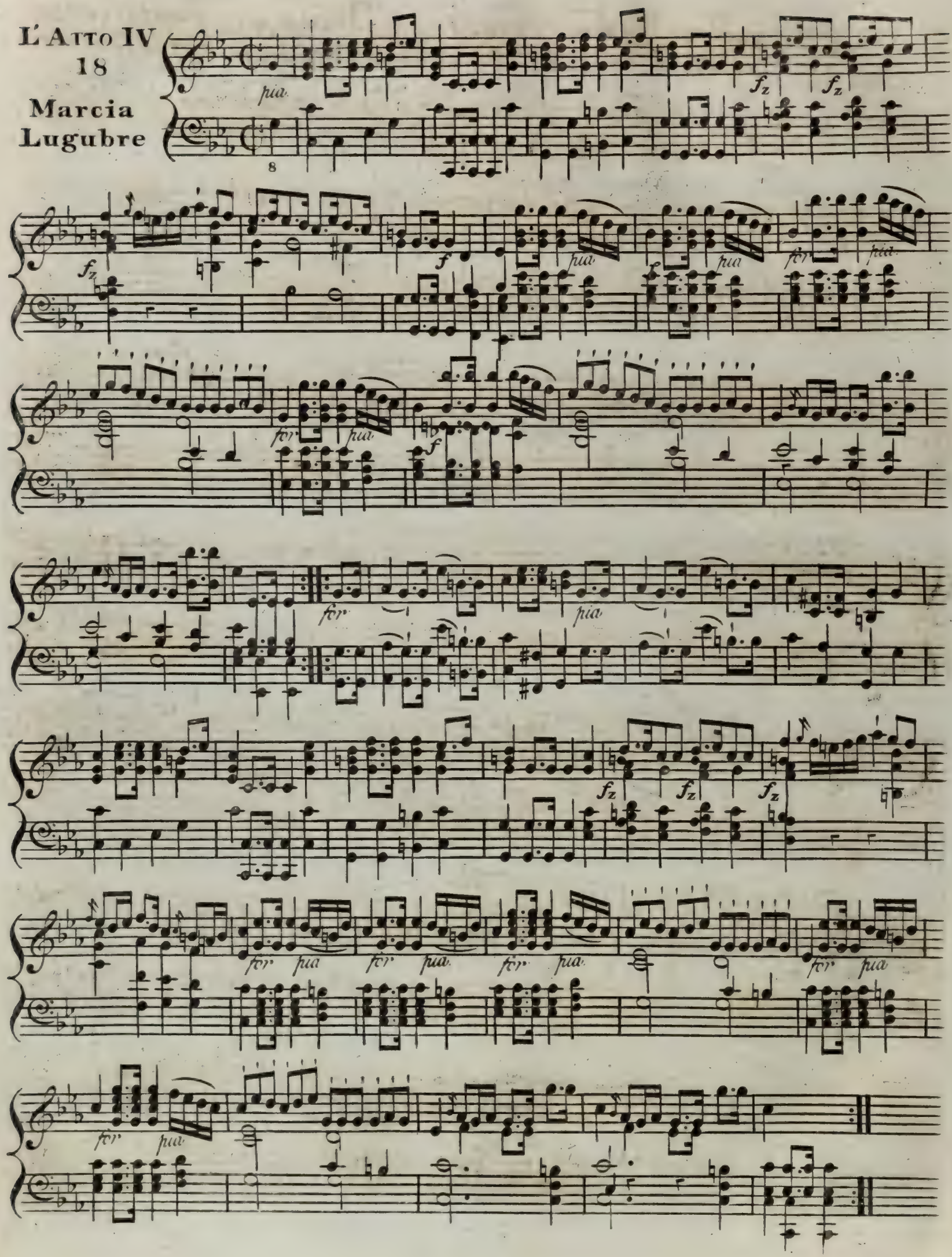
pia.

for.

pia.

for.

Fine del Atto III.


L'Atto IV
18
Marcia
Lugubre

19

Allegro

for

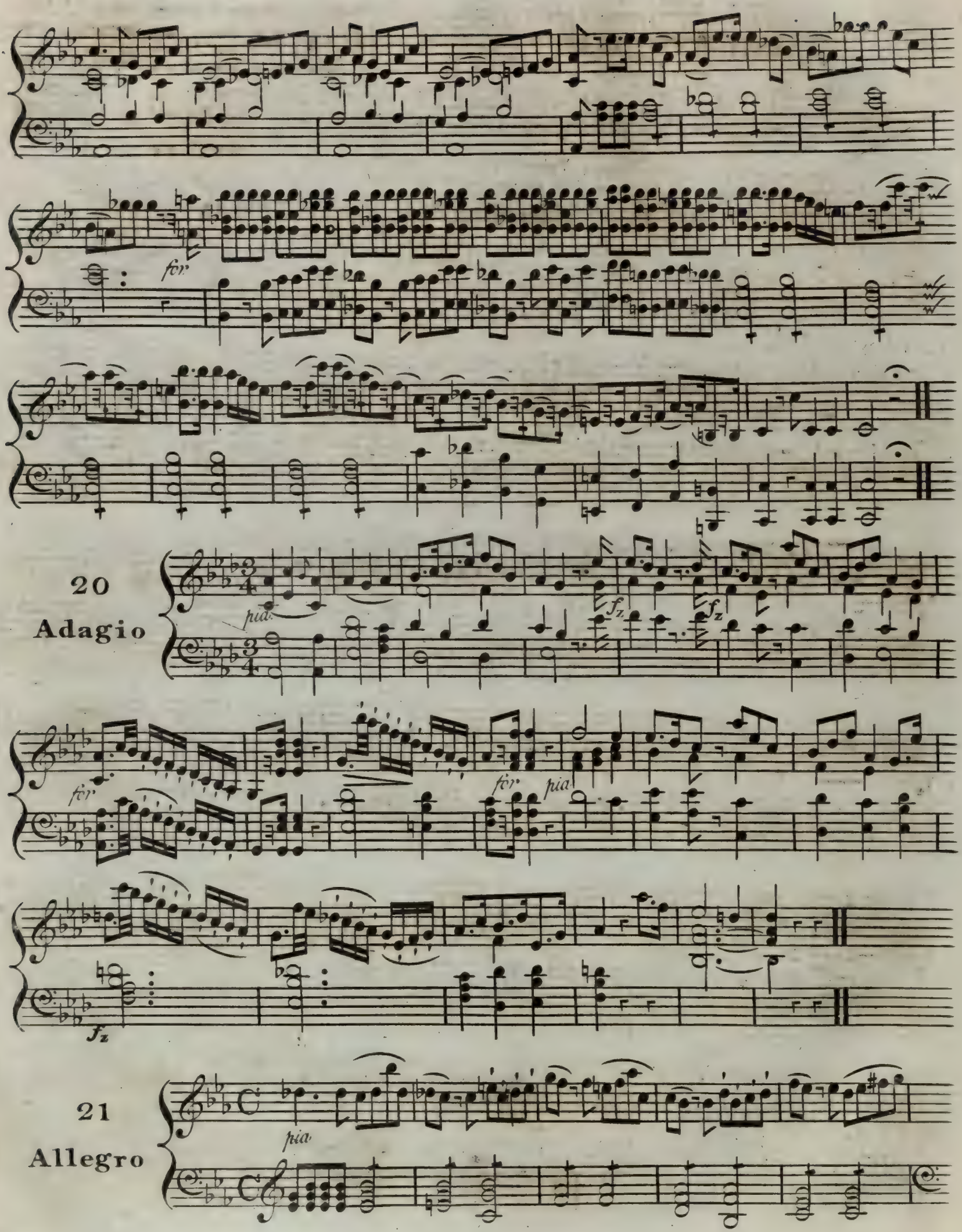
pia

for

fua

for

V.S.


for
20
Adagio
pia
fz
for
for
pia
fz
21
Allegro
pia

pia.

mf

fp

22.

Gavotta

Andantino

hr

for.

hr

pia.

for.

23

Giga

pia.

for.

pia.

Minore

Majore

pia.

cres

for

pia.

24
Allegro

25
Allegro

mez: voce

Fine del Atto IV

Atto
V.

26
Adagio

cres

for

pia

cres

for

pia

for

Allegretto

pia

V.S.

for

pia

27

Ciacone

for

pia

for

pia.

for

V.S.

pia.

for.

pia.

for.

28

Adagio

pia.

for.

for

Allegretto

pia.

for

pia.

for

pia.

for

pia.

for

V.S.

pia. *for.* *pia.* *for.* *pia.* *for.*

Ciacona

pia

for.

pia

V.S.

fer.

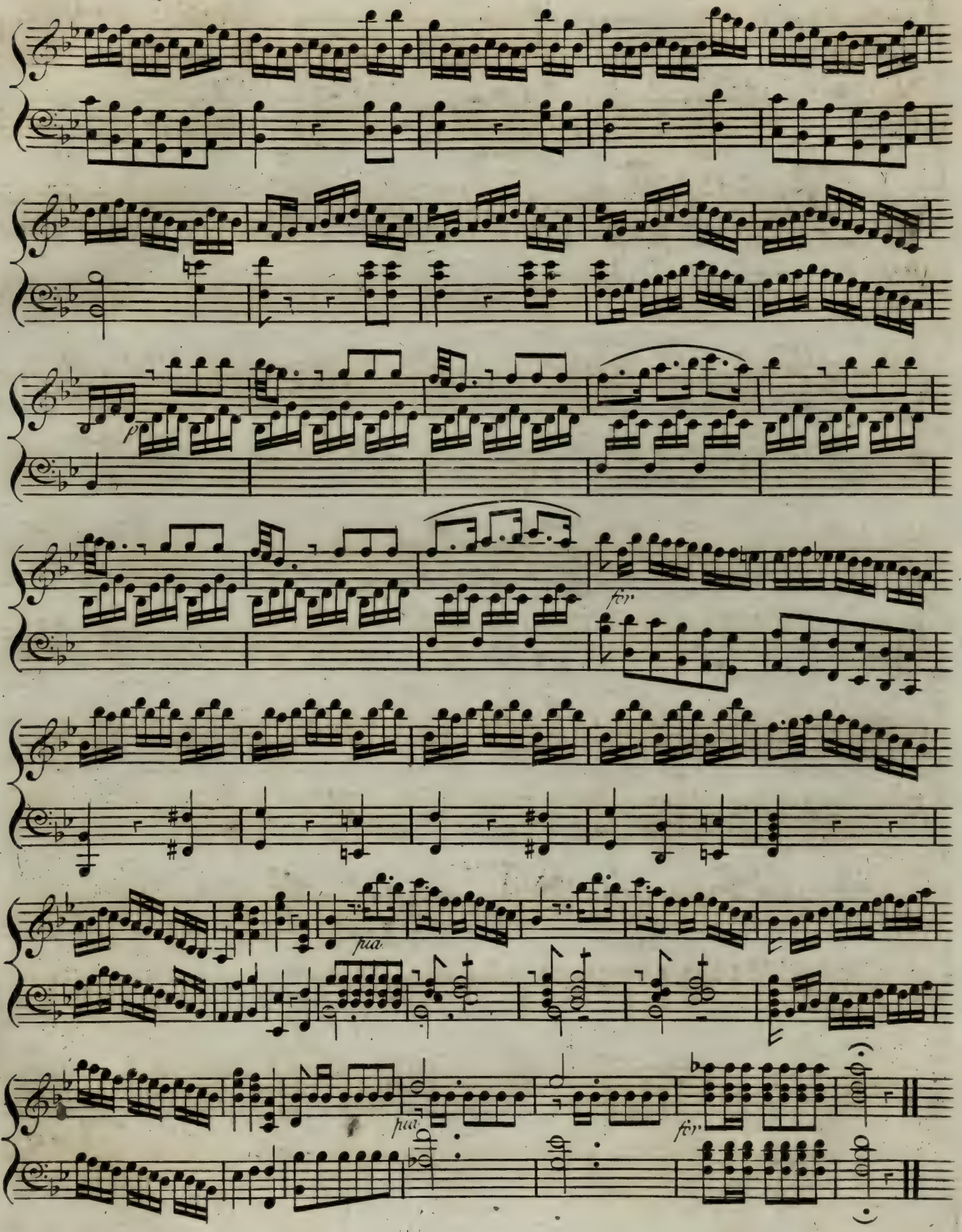
pia.

fer.

fer.

pia.

fer.


p
for.
pia.
pia.
for.

29

Maestoso

for pia for pia for pia for pia

for pia for pia

for

cres

for

Allegretto

for

p

for

pia

for p

for

cres

30

Ciacone

for

V.S.

cres

fp

ff

fp

pia.

cres

for.

Fine